ANGELS & DEMONS

ORIGINAL MOTION PICTURE SOUNDTRACK

Music by HANS ZIMMER

Violin Solos by JOSHUA BELL

01 . 160 BPM *02* . God Particle *03* . Air *04* . Fire
05 . Black Smoke *06* . Science And Religion
07 . Immolation *08* . Election By Adoration *09* . 503

Score Published by New Columbia Pictures Music, Inc., admin. by Sony/ATV Tunes LLC (ASCAP)

Album Composed, Arranged and Produced by **HANS ZIMMER**
Soundtrack Album Compiled by **BOB BADAMI**
Executive in Charge of Music for Columbia Pictures: LIA VOLLACK
Executive Album Producers: RON HOWARD, BRIAN GRAZER *and* JOHN CALLEY
Violin Solos by **JOSHUA BELL**

Additional Music by LORNE BALFE *and* ATLI ÖRVARSSON | *Ambient Music Design:* MEL WESSON | *Orchestration:* BRUCE FOWLER | *Music Supervision:* BOB BADAMI | *Music Editor:* DANIEL PINDER | *Assistant Music Editor:* LETITIA ROGERS |

SOLOISTS
Guitar: HEITOR PEREIRA | *Cello:* MARTIN TILLMAN |
Percussion: RYELAND ALLISON *and* SATNAM RAMGOTRA | *Synthesizers:* HANS ZIMMER |

ORCHESTRA PRINCIPALS

Orchestra Leader: ENDRE GRANAT | *Principal Violin:* JULIE GIGANTE | *Principal Cello:* STEVE ERDODY | *Principal Viola:* BRIAN DEMBOW | *Principal Double Bass:* NICO ABONDOLO | *Principal Bassoon:* MICHAEL O'DONOVAN |

Music Arranged by JULIAN KERSHAW | *Synth Programming:* MATTHEW MARGESSON, HOWARD SCARR, JACOB SHEA *and* NOAH SOROTA |

Music Conducted by NICK GLENNIE-SMITH | *Music Recorded and Mixed by* ALAN MEYERSON | *Sequencer Programming:* THOMAS BRODERICK *and* PETER OSO SNELL | *Digital Instrument Design:* MARK WHERRY | *Additional Recording by* GEOFF FOSTER, TODD WHITELOCK, SLAMM ANDREWS, JEFFREY BIGGERS *and* GREG VINES | *Music Production Services:* STEVEN KOFSKY | *Score Coordinator:* ANDREW ZACK | *Sample Development:* CLAUDIUS BRUESE, SAM ESTES *and* MICHAEL HOBE | *Technical Assistant:* ANDREW KAWCZYNSKI | *Assistant Engineers:* KATIA LEWIN *and* ADAM SCHMIDT | *Music Preparation:* BOOKER WHITE | *Orchestra Contractor:* PETER ROTTER |

Music Recorded at SONY PICTURES STUDIOS, CULVER CITY, CA *and* CLINTON RECORDING STUDIO, NEW YORK, NY | *Music Mixed at* REMOTE CONTROL PRODUCTIONS, SANTA MONICA, CA | *Studio Manager for Remote Control Productions:* CZARINA RUSSELL |

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ORCHESTRA

VIOLINS Endre Granat (Concert Master), Julie Gigante (Principal Violin), Eun-Mee Ahn, Charlie Bisharat, Belinda Broughton, Darius Campo, Roberto Cani, Kevin Connolly, Bruce Dukov, Lorenz Gamma, Alan Grunfeld, Tamara Hatwan, Natalie Leggett, Phillip Levy, Serena McKinney, Alyssa Park, Searmi Park, Katia Popov, Rafael Rishik, Neil Samples, Marc Sazer, Jeanne Skrocki, Tereza Stanislav, Lisa M. Sutton, Sarah Thornblade, Josefina Vergara *and* Roger Wilkie | *VIOLAS* Brian Dembow (Principal Viola), Robert Brophy, Andrew Duckles, Alma Fernandez, Marlow Fisher, Matthew Funes, Keith Greene, Roland Kato, Shawn Mann, Darrin Mc Cann, Victoria Miskolczy, Kazi Pitelka *and* David Walther | *CELLI* Steve Erdody (Principal Cello), Giovanna Clayton, Erika Duke-Kirkpatrick, Christine Ermacoff, Vanessa Freebairn-Smith, Trevor Handy, Paula Hochhalter, Dennis Karmazyn, Armen Ksajikian, Jennifer Lee Kuhn, Timothy Landauer, Victor Lawrence, Dane Little, George Kim Scholes, Andrew Shulman, Christina Soule, David Speltz, Cecelia Tsan *and* John Walz | *BASSES* Nico Abondolo (Principal Double Bass), Drew Dembowski, Stephen Dress, Donald Ferrone, Richard Feves, Neil Garber, Oscar Hidalgo, Christian Kollgaard, Edward Meares, David Parmeter, Susan Ranney *and* Michael Valerio | *BASSOONS* Michael O'Donovan (Principal Bassoon), Rose Corrigan, Judith Farmer, Peter Mandell *and* Kenneth Munday | *TRUMPET* Walter Fowler | *TROMBONES* Bruce Fowler *and* Phillip Teele |

FOR SONY CLASSICAL

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EWAN McGREGOR AYELET ZURER STELLAN SKARSGARD PIERFRANCESCO FAVINO NIKOLAJ LIE KAAS AND ARMIN MUELLER-STAHL
MUSIC SUPERVISION BY BOB BADAMI MUSIC BY HANS ZIMMER
ASSOCIATE PRODUCERS KATHLEEN McGILL LOUISA VELIS WILLIAM M. CONNOR EXECUTIVE PRODUCERS TODD HALLOWELL DAN BROWN BASED UPON THE NOVEL BY DAN BROWN PRODUCED BY BRIAN GRAZER RON HOWARD JOHN CALLEY
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PG-13
SCREENPLAY BY DAVID KOEPP AND AKIVA GOLDSMAN DIRECTED BY RON HOWARD
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